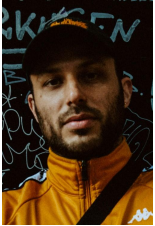


Affenpinshers - Rider

Version 1.08 - Updated June 06, 2024 - affenpinshers@gmail.com

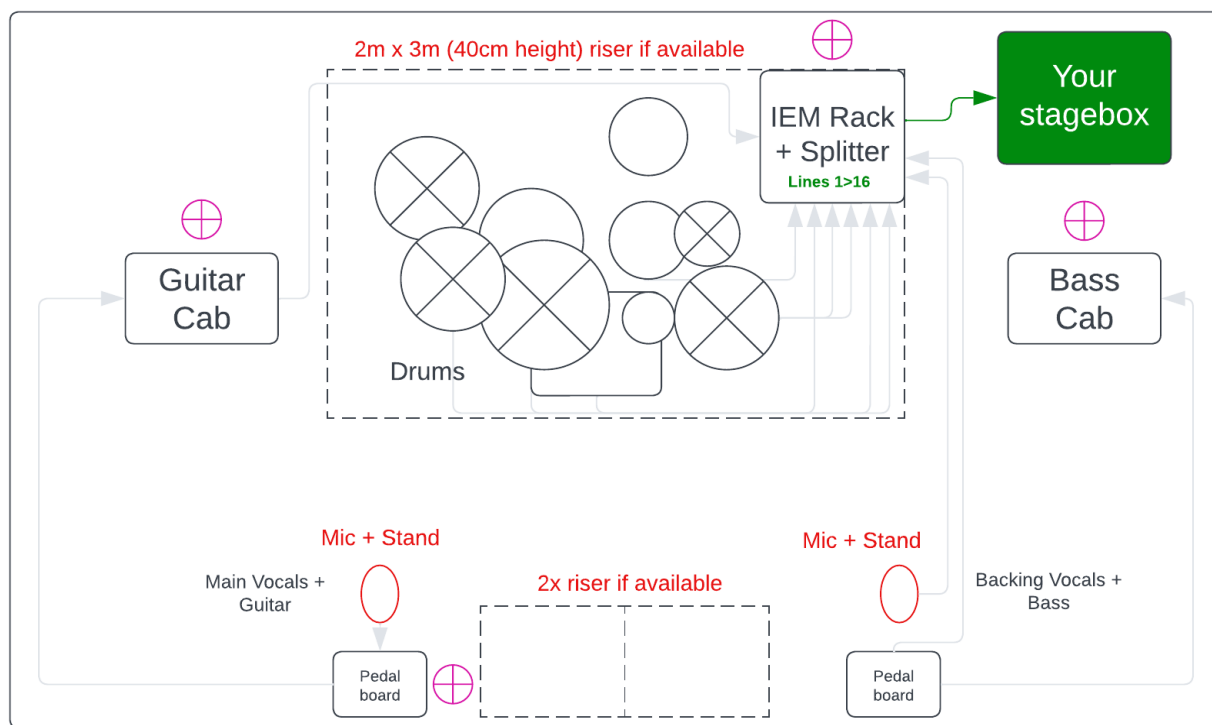
Thank you for inviting Affenpinshers to your show. This rider is an integral part of the contract and guarantees the smooth running of the show. It is not long, **please read it and ask questions if needed.**

Band (hi there)	 Gil - Drums (+32 475 64 64 53) - Contact person for management & technical stuff  Jules - Vocals & Main Guitar (BE+32 487 29 94 94 - FR+33 6 34 69 21 95)  Thibaud - Bass & Backing vocals (+32 472 38 65 34)
Timings	Setup: 30 min / Soundcheck: 45 min / Changeover: 30 min <i>For festivals: At least 30 min for changeover and soundcheck (+ stagehands)</i>
Practical details & needs (stands, mics & cabs)	Practicality: Parking spots near the entrance & 10 m² behind the stage 1x sound technician, 1x lighting operator 1x decent <u>digital</u> mixing console We provide: Drum mics, cabling between the drums and our rack, IEMs (1x Sennheiser ew G4 A-Band <u>516<558 MHz</u> , 1x XVive U4 <u>2.4Ghz</u> , 1x LD Systems MEI 1000 G2 <u>823<832 MHz & 863<865 MHz</u>) Stands: 2x normal mic stands for vocals, 2x short mic stands for guitar cab Mics & cables: 2x <u>wired</u> SM58 for vocals, 1x SM57/e906 for guitar cab, 1x condenser for guitar cab 2x 8-xlr multicore cable (16 xlr in total) to go from our rack to your patch Cabs: Tell us if you can provide a <i>Mesa/Orange 4x12"</i> and/or an <i>Ampeg 8x10"</i> for monitoring and stage presence Other: Water and towels on stage please. If available, please provide a riser 3mx2m@40cm for the drums and 2x ego risers (next to each other) downstage.
Monitors	We use our own in-ear monitors, but please prepare 3 wedges as back-up if available.

Setup and input patch

All instruments and drum mics (16 inputs) first need to go into our splitter in our rack for monitoring purposes.
 – Sound engineer **must take all 16 outputs from our rack**.

#Number	Role	Mic
1	Kick In	Brought by the band
2	Kick Out	
3	Snare Top	
4	Snare Bottom	
5	Rack Tom	
6	Floor Tom	
7	OH L	If you have overheads prepared, maybe we'll use them.
8	OH R	
9	Main vocals	SM58 (+ long stand)
10	Backing vocals	SM58 (+ long stand)
11	Guitar L	SM57 (+ short stand)
12	Guitar R	Your favorite condenser (+ short stand)
13	Bass	Direct from Quad Cortex
14	Subs	Direct from rack
15	Backing Tracks L	Direct from rack
16	Backing Tracks R	Direct from rack



220V Power supply

To provide by organizer

Lines 1>16
You plug here

Technical team

We may bring with us: a sound engineer, a photographer, a merch guy/lady and a roadie. Please treat them as if they were part of the band.

PA System

Please provide a 4-way active PA system with sub low able to produce 105dBa at FOH-position, without any distortion or hum. This is mandatory in order to ensure a successful night for both parties.

PA must be equalized, controlled and delayed in accordance with the venue. PA should be installed according to the room features and rigged to produce an equal sound in frequency and power for all the audience.

Instructions for mixing

Bass must take as much space as guitar. We're a 3-piece band and our sound is focused on having a very heavy bass with a lot of presence. If you think there's enough bass, there's probably not enough bass.

Lighting design

Please set the lights to a red ambiance, with white highlights when needed.

As we'd like to use mostly red, please use moving heads to introduce movement and make the show as dynamic as it can be. We sometimes bring stroboscopes to set up on stage.

Catering

- No mushrooms or seafood for Gil, the drummer.
- Tea is very much appreciated by everyone. Chamomile tea and honey to save Jules' voice is very welcome.

The organizer will provide a catering service at the concert venue. Please avoid meals outside the concert venue as much as possible. Please provide at least 3 full meals + drinks, and adapt according to the number of our team members. Contact us if you need to confirm the number of people in the team or the diet.

Please provide at least 3 drink tokens for each member of the team.

Merchandising

Please provide a spot near the entrance with easy access (if technically impossible, let us know asap) equipped with 1 table, 1 power outlet, and lighting. Keep us informed well in advance of the general operating conditions of merchandising at your show (fees, merch cuts, etc.), because depending on these conditions, merchandising may also not take place. Venues taking merch cuts should be ashamed.

Insurance

The organizer is required to take out a civil liability insurance policy. He will be responsible for any incident that may occur against the artists and technicians in the framework of the show. He will also be responsible for the theft, breakage or deterioration of the instruments or equipment of the team within the venue.

Backline

1x Guitar Cab: 4x12" Mesa or 4x12" Orange Cab

1x Bass Cab: Ampeg 8x10" or equivalent

We usually take our own drums, but if we need a backline, here's what our drummer needs:

- **Shells:**
 - Kick 24" (22" accepted, but 24" preferred)
 - Rack Tom 12"
 - Floor Tom 16"
 - Drums need to be in good shape and drum heads need to be at least in a state decent enough to be tuned
 - Please provide moon gels or overtone controlling rings
- **Shell stands:**
 - 1x Snare stand
 - 1x Rack tom stand (not mounted)
- **Cymbal stands:**
 - 1x Hi-hat stand with rotating foot
 - 1x Straight cymbal stand
 - 1x Boom arm
 - 3x Boom cymbal stand
- **Other:**
 - 1x Drum carpet
 - 1x Throne
- **Our drummer will bring:**
 - Cymbals
 - Snare
 - Drum pedal
 - Drumsticks and other accessories

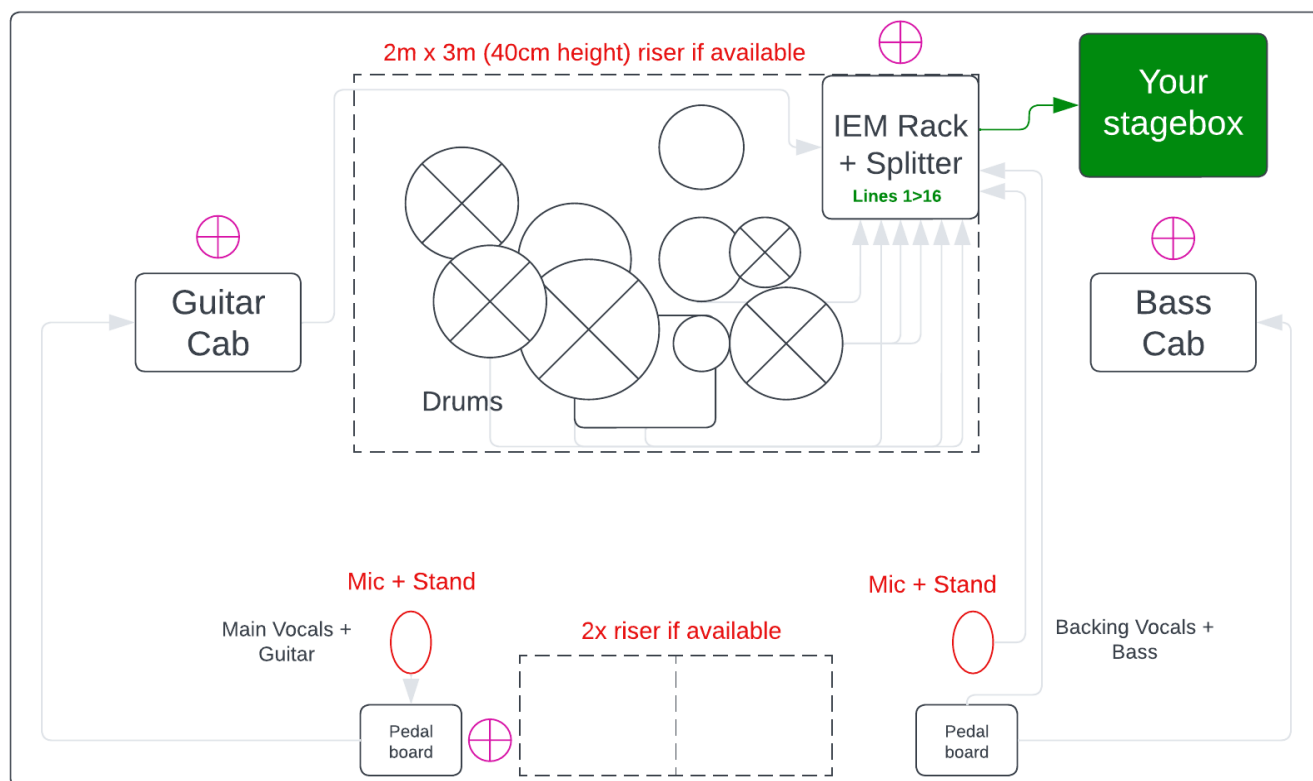
The artist ; read and approved
Date, signature of at least one member

The organizer ; read and approved
Date, signature

 The first signature is a stylized 'G' with a horizontal line. The second is a more complex, cursive signature. The third is a signature that reads 'Pierro Thibaud' above a horizontal line.

Reminder

#Number	Role	Mic
1	Kick In	Brought by the band
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